

EIGHTH ANNUAL

GLOBAL SOUTHS CONFERENCE



STEAM-Powered Community

MARCH 14-16, 2024

Helma Constantine Forum, Student Union, Room 209
University of Louisiana at Lafayette



2024 LAND ACKNOWLEDGMENT

The Global Souths Conference is designed to bring attention to scholarly work on the Global South, which oftentimes includes subjugated and enslaved peoples and lands. As such, we would like to acknowledge that this year's conference is taking place at the University of Louisiana at Lafayette, which is on the land of the Atakapa-Ishak. We would also like to acknowledge the other First Nations who reside in and influenced life in the Louisiana area, including the Chitimacha, Coushatta, Tunica-Biloxi, Jena Choctaw, Mississippi Band of Choctaw Indians, Opelousa, and Avogel. Finally, we would be remiss not to acknowledge the enslaved people who worked this land when it was a sugar plantation under the Mouton family. Thank you to the Guilbeau Center for Public History for collecting this information. Visit guilbeaucenter.com for more information.



BEST PAPER AWARD

If you would like to be considered for the *8th Annual Global Souths Conference's* Best Paper Award, send a copy of your full paper to globalsouths@gmail.com by March 28, 2024. One winner and one runner-up will be announced on April 28, 2024.

ACKNOWLEDGMENT

The UL English Graduate Student Association would like to thank those who made the Eighth Annual GSC possible. Thank you to our sponsors: V.P. Dr. Ramesh Kolluru and Assistant V.P. Dr. Kumer Das, UL Office of Research; V.P. Dr. Jaimie Hebert, UL Office of the Provost; Dean Dr. Chad Parker, College of Liberal Arts; UL Student Government Association Lyceum, and UL Graduate Student Organization. We would also like to thank Dr. Mary Farmer-Kaiser, UL Graduate School; the UL English Department, including Department Head Dr. Mark Honegger, Assistant Department Head Dr. Randy Gonzales, Administrative Assistants Ms. Kerry Reaux and Ms. Ana Mango; the UL English Department Diversity Committee, Dr. David Squires, and our faculty advisor Dr. Elizabeth Bobo.



THURSDAY

MARCH 14, 2024

8:45 AM

Coffee and Pastries

9:00–10:15 AM

Panel : Pedagogy and the Educators

Chair : Sarbagya Kafle

“Pedagogy and Globalization: Lessons We Should Have Learned 100 Years Ago”

– **Dr. Latasha Holt**

“Healing the Educator: Writing through Lived Experience” –**Emily LaVergne**

“A Fortification of Management Education through Humanities”

-- **Dr. Monali Chatterjee**

10:30– 11:45 AM

Panel : Technology in the Humanities

Chair : Jessica M Armendarez

“They Tried to Warn Us: Heeding the Cautionary Tales of AI in Science Fiction” –

Barbara J. Flowers

“Connecting Language, Cognition, and Artificial Intelligence: Investigating the Scope of Comprehension in Human-AI Customer-Service.”


– **Kayode Victor Amusan**

“From Filters to Fillers: How Technology Continues the Oppression of Women” –

Heather K. Turner

11:45–1:15 PM

Lunch, Louisiana Room





THURSDAY

MARCH 14, 2024

1:15-2:30 PM

Panel : Perspectives on AI, LLMs in Composition Classrooms

Chair : Dr. Clancy Ratliff

“Translating Ideas, Claiming Credit: Unmasking Ethical Quandaries in Multilingual Authorship” - **Dhwani Mehta**

“Teaching about Plagiarism and Authorship: A Cross-Educational Approach to Writing with Large Language Models” - **Alice Wilson**

“Old Monsters, New Algorithms: The Fear of Changelings, Doppelgangers, and AI” - **Harold J. Bosstick**

“LLMs in First-Year Writing: Unleashing Creativity Ethically” - **Anamika Das**

2:45-4:00 PM

Panel : AI, Language, and Identity in the Humanities


Chair : Dr. Taylor Clement

“Collaborative Learning in Colleges: Can Students Utilize AI to Create Cohesive Assignments in Writing-Centered Classrooms?” - **Emmie Montet**

“Navigating the Frontiers of Generative AI in First Year Writing Classrooms: A Practical Perspective for Educators” - **Macey Ory**

“Collaborative AI: The Practical Utilization of Language Models to Achieve Tone, Voice, and Style” - **Noah Smith**

“Invisible Rhetorical Contexts in Practice: How Well Do Text Generation Systems Enable Technical Writers to Reach Diverse Audiences?” - **Wileesha J. Stevenson**



THURSDAY

MARCH 14, 2024

4:15 PM


Opening Remarks

4:30-5:30 PM

Plenary : Dr. Joel Rhone



"Princes and Powers": James Baldwin and the Global South



Joel's work centers on African American letters after 1945. Primary research interests of his feature generative overlaps between literary production and the manufacture of racial knowledge in the academic disciplines. Joel is heavily interested in how theories of aesthetic autonomy come under scrutiny and revision in the work of figures such as James Baldwin, August Wilson, Toni Morrison, and Percival Everett. It's among these writers that Joel sees modernist notions of autonomy pushed past the limits of late liberalism or the commodity form. He won the Marshall Scholarship in 2015, and his public-facing work has appeared in *The Drift*, *The Point*, and *the Los Angeles Review of Books*. Joel earned a BA in English from Howard University and a PhD from the University of Chicago.

5:30–6:30 PM

Reception with Buffet open until 7:45/8:00 PM

6:30–7:30 PM

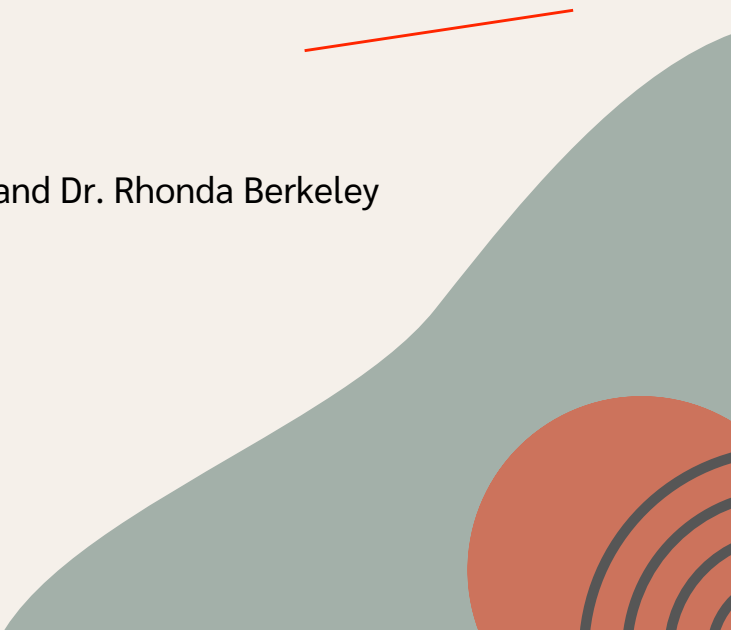
TNRS: Thursday Night Reading Series Workshop

“The Rhythm of Self Love” – **Alex Johnson of Lyrically Inclined**

Participants: Ragin' Writers,
Undergraduate Creative Writing Club

Respondents: Prof. Amy Fleury, Dr. Lisa Galey, and Dr. Rhonda Berkeley

TNRS Hosts: Ash Tippit and Alice Wilson





Alex Johnson of Lyricaly Inclined

Alex PoeticSoul Johnson holds a B.S. in Marketing from the University of Louisiana at Lafayette. While at UL, she was the first president of the creative writing club, “Ragin’ Writers.” Her album *Scattered Thoughts (2014)* can be found on iTunes. The daughter of a writer, she spent many formative years in the library and submitting to writing contests. She has presented “Eyes of the Sun: Spoken Word as a Solution” at TEDx VermillionStreet, available on YouTube. She has many public interviews, including one with AoC Media. PoeticSoul is the founder and operator of Lyricaly Inclined, a nonprofit organization that strives to encourage the use of spoken word poetry as a tool to express emotion. She demonstrates how spoken word poetry captures the passion of the speaker in a unique way that goes beyond printed page poetry. Lyricaly Inclined hosts a poetry slam and open mic every 3rd Tuesday at 7pm at Black Cafe with featured performers from around the nation. They hope to continue to have a positive influence on budding writers, on audience members and on the Lafayette community.

7:30-8:00 PM

Reception continues



FRIDAY
MARCH 15, 2024

8:45 AM

Coffee and Pastries

9:00–10:15 AM

Panel : Identity and Ecocriticism

Chair : Jahidul Alam

“Machine in the Garden Mining Lives: A Postcolonial Ecocritical Study of *How Beautiful We Were*” - **Mohammad Zahidul Islam**

“Alfred Hitchcock, Man, and Nature: An Eco-critical Reading of the 'The Birds'”
- **Paul Go-oh Ngam**

“Identity Protection: Reading Thomas King’s *The Truth About Stories: A Native Narrative*” - **Barja Islam**





FRIDAY
MARCH 15, 2024

10:30- 11:45 AM

Panel: Breaking Down or Building Up the Binary of Gender: Women Silenced and Men Elevated in Ernest J. Gaines' *Bloodline*

Chair : Dr. David Squires

"Redefining the Binary of Black Masculinity: Ernest Gaines' Depictions of Masculinity within 'Three Men'" - **Eden Sliman**


"The More Elusive Shackles of Slavery: The Model of Black Masculinity and Its Limitations in Ernest Gaines' 'Three Men'" - **Bilal Ansar Khan**

"The Invisible Black Woman: Perpetuating Misogynistic Gender Roles and Stereotypes in Ernest Gaines' *Bloodline*" - **Bram Frawley**

"It Takes Two to Toxic: *Their Eyes Were Watching God* and *Bloodline* as Complementary Narratives of Toxic Black Masculinity" - **Sarah Stevens**

11:45-1:15 PM

Lunch, Louisiana Room



FRIDAY

MARCH 15, 2024

1:15-2:15 PM

Plenary: Professor Amy Fleury





"For Compassionate Use: Poetry & the Medical Humanities"

Amy Fleury is the author of two full-length collections of poems, *Beautiful Trouble* and *Sympathetic Magic*, both from the Crab Orchard Series of Southern Illinois University Press, and a chapbook, *Reliquaries of the Lesser Saints* (RopeWalk Press). Her poems have appeared in many anthologies and journals, including *Image*, *Crazyhorse*, *Los Angeles Review*, *The Penn Review*, *Prairie Schooner*, and others. She is at work on both a poetry collection and a memoir about her son's two and a half year life in a pediatric hospital. She has taught at Washburn University in Topeka, Kansas, and McNeese State University in Lake Charles, Louisiana, where she was director of the M.F.A. program in creative writing. She currently teaches at University of Wisconsin-Eau Claire.

2:30-3:45 PM

Panel : Border, Identity, and Transnational Politics

Chair : Dr. Laurel Ryan

“Fugitive and Exilic Identities in Diasporization in Tanvir Mokammel’s *Chitra Nodir Pare* (*Quiet Flows the River Chitra*) and Cherien Dabis’s *May in the Summer*”

- **Prabal Das Gupta**

“Deconstructing Regionalism and Body Politics in Rural Louisiana: A Study of Natalie Baszile’s *Queen Sugar*, Harlem Modernity, and The Politics of Intersectionality”

- **Dr. Xiao Di “Janice” Tong**

“Unearthing Elements of Naturalism in Ernest J. Gaines’ Short Stories”

- **Antora Abedin**

“It Lives! Ernest J. Gaines Gives Tour of Plantation That Refuses to Die”

- **David Lancon**



FRIDAY

MARCH 15, 2024

4:00–5:00 PM

Keynote: Dr. Jarvis C. McInnis



“Tuskegee & the Plantationocene: Toward a Theory of Eco-Ontology in Black Studies.”

Jarvis C. McInnis is the Cordelia & William Laverack Family Assistant Professor of English at Duke University. He is a proud graduate of Tougaloo College in Jackson, Mississippi, where he earned a BA in English, and Columbia University in the City of New York, where he earned a Ph.D. in English & Comparative Literature. McInnis is an interdisciplinary scholar of African American & African Diaspora literature and culture, with teaching and research interests in the global south (primarily the US South and the Caribbean), sound studies, performance studies, visual culture, and the archive. He is currently completing his first monograph, “Afterlives of the Plantation: Plotting Agrarian Futures in the Global Black South,” under contract with Columbia University Press and will be published in the “Black Lives in the Diaspora” series. This study aims to reorient the geographic contours of black transnationalism and diaspora by interrogating the hemispheric linkages between southern African American and Caribbean writers, intellectuals, and cultures in the early twentieth century. McInnis’s award-winning research has been supported by numerous grants and fellowships, including the Mellon Mays Undergraduate Fellowship, the Ford Foundation Pre-doctoral and Dissertation Fellowships, Princeton University’s Department of African American Studies postdoctoral fellowship, and the Schomburg Center for Research in Black Culture’s Scholars-in-Residence Program, among others. His work appears in journals and venues such as *Callaloo*, *MELUS*, *Mississippi Quarterly*, *Public Books*, *The Global South*, *American Literature*, *American Literary History*, and *Comparative Literature Studies*.

5:00–6:00 PM

Reception with Buffet

6:30–8:00 PM

After Party: Coffeeweed Cottage

410 Poydras St. Lafayette, LA 70501



SATURDAY

MARCH 16, 2024

8:45 AM

Coffee and Pastries

9:00-10:15 AM

Panel : Intersection of Race, Sex, and Gender

Chair : Benjamin Porter

“Intersections of Critical Race Theory and Black Feminist Theory in *As the Wicked Watch* by Tamron Hall and *Monday's Not Coming* by Tiffany Jackson”

- **Aliyah Watkins**

“Black Feminist Ambivalence in the Formation of Black Female Agency in *Ma Rainy's Black Bottom: A Critical Analysis*” - **Abdullah-Al-Musayeb**

“Chinese Racism against Africans in the Coronavirus Era: A Multiple Historical Paradigm” - **Banwo Adetoro Olaniyi**

10:30- 11:45 AM

Panel: Milton Matters: New Approaches to Paradise Lost

Chair : Dr. Elizabeth Bobo

“Satan’s More Elusive Motives: A Close Reading”

- **Bilal Ansar Khan**

“Sentiment and Emotionality of Milton’s Satan: A Distant Reading”

- **Mohammad Harun Or Rashid**

“Rhymes Across Time: Exploring Relationality in the Works of Milton and Pico”

- **Tanner Menard**





SATURDAY

MARCH 16, 2024

11:45-12:45 PM

Lunch, Lunch Boxes Provided

12:45-2:00 PM

Panel : *Moby Dick*: Paradigm Shifts

Chair : Harold J Bosstick

“*Moby-Dick*: Ishmael’s Memorial for the *Pequod*” - **Nashia Iffat Karim**

“Breaking Down Melville's Application of the Narratology of Irregular Narrative Styles in *Moby-Dick*” - **Ammrito Lal Roy**

“Nation of Orphans: The *Pequod* as a State” - **Adhamm Safford**

“The Deconstruction of Anthropocentrism in Herman Melville's *Moby Dick*” - **Sam Huang**

2:15-3:30 PM


Panel: New Perspectives on Old Tales: Reading Fairy Tales in New Social Critiques

Chair : Dr. Jennifer Geer

“A Fairy Tale Experiment: Exploring Ross’ False Consensus Effect on Children’s Moral Understanding” - **Mahek Chirag Pathak**

“Monstrous Bodies, Identity, and Relationships in the Brother Grimms' 'Allerleirauh'” - **Harold Bosstick**

“Herstory: A Feminist Perspective on the Evolution of Joseph Jacobs’ English Fairy Tales” - **Alice Wilson**



SATURDAY
MARCH 16, 2024

3:30 PM

Closing remarks

6:00-7:00 PM

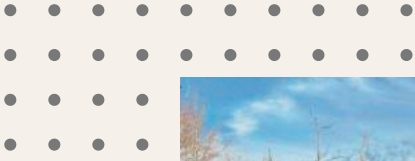
Documentary Screening: *Gaza is Our Home (2024)*

Discussion and Light supper with director Monear Shaer at 7:15 PM

New Location: HL Griffin Hall, Room 315



Conference Committee Members



SUBRATA CHANDRA MOZUMDER

Director of the 8th Global Souths Conference



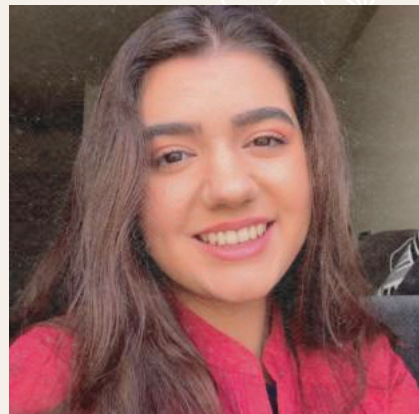
GULALEK CHARYYEVA

Assistant Director of the 8th Global Souths Conference



HOSSAIN MD ARAFAT

Head of Programming Committee



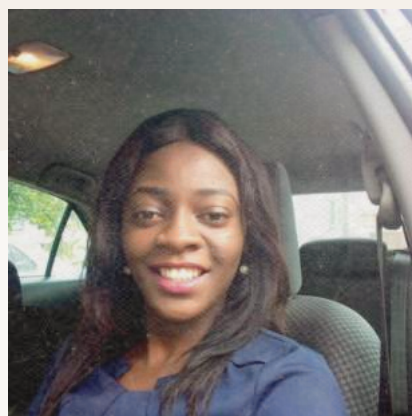
EDEN SLIMAN

GSC Secretary, Head of Program and Welcoming Committee, Member of Programming Committee



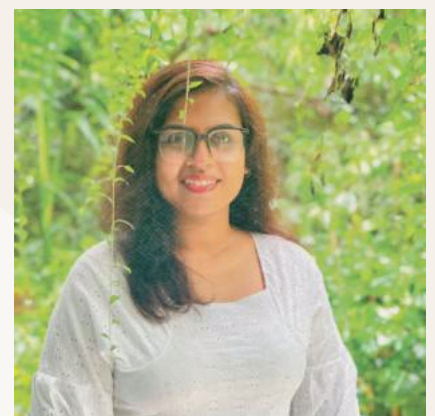
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Member of Marketing and Communication Committee





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DHWANI HEMANT MEHTA

Head of Abstract and Registration Committee



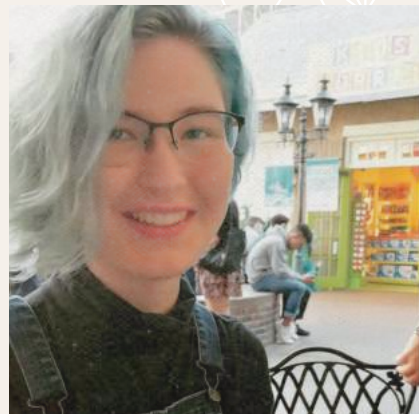
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REBECCA HOLCOMB

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SARAH STEVENS

Head of Best Paper Award Committee



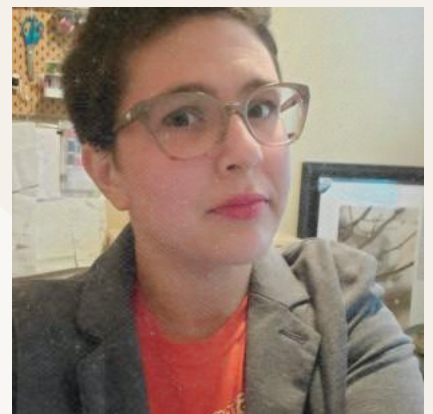
ALICE WILSON

President of English Graduate Student Association (EGSA)



RAQUEL THORNE

Treasurer of English Graduate Student Association (EGSA), and Global Souths Conference



JESSICA ARMENDAREZ

English Graduate Student Association (EGSA) Representative





Designed by : Hossain MD Arafat